

Director Statement

I am Peter, theres no denying that. This is a very personal film. Every story youll see in this film is either based on an actual event in my life or an amalgamation of events and emotions felt in various moments of my life.

I could go on for pages about the difficulties of growing up gay in a country like Indonesia, but thats not really the point of this film, at least not entirely.

This film is about emotional growth. Its about how our experiences with love often change the way we look at life and everything in it. It is difficult to deny that how we love and how we are loved contributes in shaping who we are as people. Thats what Parts of the Heart is about. The shaping of a man, Peter, as he grows from a small child to an adult, through his experiences with attraction, love, lust, heartache, heartbreak, long and short relationships.

Indonesia and its ever-changing socio-cultural climate merely serve as a backdrop. Only occasionally do the moral pressures of society appear as the catalyst to certain events in the overall tale of Peters life. But it is never the focus. How the characters react to such pressures is what I consider important, and is what I plan to focus on.

The visual treatment will vary according to the mood of each story, but a general no-frills, realistic approach will be taken. I want the stories to speak for itself, with the visuals serving to highlight the emotions in each segment.

As for the music, each segment will be ended with a song from Malaysian Singer/Songwriter Jerome Kugan, who has written songs based on each story in the film.

It is my hope that Parts of the Heart will give audiences a glimpse into the inner life of a gay man and also to make them understand that the heart will want what it wants. Hearts will love, and hearts will break. Love and heartbreak is blind to sexual orientation, race, class, or creed. It is human to love and it is human to hurt. And that is what Parts of the Heart intends to make people see.

PRODUCTION NOTES

Running Time 90 minutes

Year of Release 2012

Exhibition Formats Betacam SP, Digibeta, DVD

Aspect Ratio 16:9

World Premiere 41st International Film Festival Rotterdam 2012

Parts of the Heart is the third feature film from Paul Agusta after *The Anniversary Gift* (2008) and *At The Very Bottom of Everything* (2010). This film is a Kinekuma Pictures with Kyo Hayanto, John Badalu and Tommy Wisnu Pratomo as Producers. This project was initiated July 2010 by Paul Agusta. Originally, due to the films story being told in eight chapters, the production was to be conducted in stages.

The first section that we produced was *The Game Kiss* (the second chapter in the film) which was shot and completed in October of 2010. *The Game Kiss* was shown as a separate short film in various festivals such as *Queer Zagreb 2011, Croatia*; *Kashish Mumbai Queer Film Festival 2011, India*; *Q! International Film Festival 2011, Indonesia*; *Queer Lisboa Film Festival 2011 (In Competition), Portugal*; and *Hawaii International Film Festival 2011*.

With funding from executive producer Christian Razukas, *Why isnt Peter Happy?* (the last chapter in the film) was the second to be produced in May of 2011. The third to be produced was *The Last Time* (chapter 5), which was shot in August of 2011 with financial support from Vera Lasut as Executive Producer. *Why isnt Peter Happy?* Was selected for screening at *Jogja NETPAC Asian Film Festival 2011* and shown alongside *The Game Kiss* at *Q! Film Festival 2011*. As separate short films, the three shorts have been shown in various local screening venues such as *Kineforum Jakarta* and *Solo Cultural Center*.

Through the support of Executive Producer Gerald Herman, the remaining five sections of the film was shot in November 2011. With one month Pre Production and six shooting days.

ABOUT THE FILMMAKERS

Paul Agusta | Director

Paul Agusta was born in Jakarta in 1980 and studied film at Scottsdale Community College in Scottsdale, Arizona and Arizona State University in Tempe, Arizona before returning to Indonesia in 2003. This young moviemaker believes that video levels the playing field in filmmaking of any kind due to its affordability and availability, and that the only true resource a video-maker needs is a solid, well thought out idea; the rest is simply implementation. There is no excuse for videomakers not to fulfill their creative urge, you can always beg, borrow, or steal a camera. His short videos (mostly shot on borrowed or discarded cameras) have been included in various local and international film events and screenings.

Prior to 2007, Paul had been a nationally known film critic for the English daily newspaper The Jakarta Post, Festival Director (SlingshotFest Southeast Asian Short Film Festival 2006), and Film Curator/Programmer (for Teater Utan Kayu as well as various film events and festivals including the Q Gay & Lesbian Film Festival). His work with festivals has included heading the Daily Newspaper Supplement for JIFFEST in 2004, Publicist for Moon Water Chinese Film Festival Jakarta in 2005, and as a member of the Pre-selection committee for the 2005 and 2006 JIFFEST Short Film Script Competition.

He has since resigned from those previous careers to focus on his work as a film and video-maker. His two feature films Kado Hari Jadi (The Anniversary Gift) and At the Very Bottom of Everything (which was partially funded by The Hubert Bals Fund of The International Film Festival Rotterdam) have both been shown in various festivals all over the world, such as International Film Festival Rotterdam 2009 & 2010.

Kyo Hayanto | Producer

Born in Serang, Banten, Indonesia on November 14th, 1987. A graduate of Accounting, Padjadjaran University, Bandung, he is one of the founders of Kinekuma Pictures (formerly Houseofwaves). He has worked as line producer for 2 Feature Films, Kado Hari Jadi (The Anniversary Gift) and At The Very Bottom of Everything. He was chief animator in At The Very Bottom of Everything, conceptualizing and making the animation for Opening film, Chapter markers for each section, and animated 2 chapters in the film with patchwork stopmotion and puppet stopmotion. He also designed all the promotional material for both films, which He has been working as a Graphic Designer for 4 years. He has produced several short film and music videos. Parts of The Heart is his first attempt at Producing a feature film after helping and learning how to produce feature films with Paul Agusta in 2 previous feature film productions.

John Badalu | Producer

John Badalu has been working in the media related field since 1995. Then jumping into advertising, organizing music concerts and performing arts to finally land in the film industry. With a few friends, he founded the Q! Film Festival, the only queer film festival in the predominantly Muslim country of Indonesia in 2002. Apart from being the director of the festival, he is also a film curator for some film festivals in Europe and has served as a jury in Berlin Film Festival, Bangkok International Film Festival, Asian Film Awards in Hongkong Film Festival among others. He teaches Media and Entertainment at London School Public Relations in Jakarta. Hes currently acting as a producer with some upcoming projects. In 2008, Badalu received the Ashoka Fellowship as one of the Change Makers from Ashoka Foundation for his contribution in queer and film activism.

Tommy Wisnu Pratomo | Producer

He was born in Jakarta, Indonesia on August 1th, 1973. Civil Engineering graduates of Pancasila University, Depok in 1998. He is also the one of the founders of Kinekuma Pictures. He has worked for one Feature Film, At The Very Bottom of Everything. He was one of the animator and unit manager in it, managing production schedules. He has produced several music videos as the unit manager, location manager and talent coordinator within a year at different productions for Nagaswara Record.

Previously, he has worked as a civil engineer in a consultant firm that handles asset appraisals in the form of buildings, factories, plantations, machinery and land, for 5 years.